

Visual Arts CV

Academic C.V. of

Álvaro Díaz-Palacios



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Visual Arts CV

of

Alvaro Díaz-Palacios Sevilla

Visual arts, adjunct professor with 3 years' experience teaching and 15 creating

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Education

- Currently: In the 2nd year of **Doctoral studies** at [The Complutense University of Madrid](#) (UCM), researching the influence of CGI on sensual imagery and the relationship between VFX and contemporary aesthetic concepts. Other **research interests** include Entertainment industries, CGI, hyperreality, augmented reality, and meta-imagery in visual digital culture.
- **2014 MA's research based in Art and Creation, "MIAC"** Masters from UCM: accredited by the European Higher Education Area, carrying 60 ECTS credits.
- **2012 UCM and SAIC.**
Bachelor's degree in Fine Arts at the **UCM** and [The School of the Art Institute of Chicago](#), Illinois, specializing in painting, visual and artistic creation, and film production/direction. **Average score: UCM: 7.9/10**, equivalent to a GPA of 2.3; **SAIC: GPA 3.7**
- **2006 - 2008 Hochschule für Bildende Kunst, Hamburg**, with **GPA of 3.5** 2 years at the HFBK, during undergraduate degree, on an extended ERASMUS scholarship, studying with Wim Wenders, Antonio López and others.

Academic Positions

- 2011 - present: **Adjunct Professor** at **U-Tad (University of Technology and Digital Arts)**. Currently creating a **new academic programme** to teach and research **Motion Capture using the Technology of PhaseSpace**.
- 2012 – 2014: Member of the Academy of the Arts and Sciences of France in Spain, "Casa de Velázquez".
- 2009 – present: TA and consultant to the Dean of Fine Arts at **The Complutense University of Madrid**, Josu Larrañaga, with particular responsibility for BA second year courses, assisting with both practical and theoretical aspects. Teaching classes on **artistic direction in film and television, media, and digital and visual arts. Development of advanced creative processes**, including **publicity, interactive products and storytelling**.

Invited Presentations and International Projects

- 2014 **“Digital Parergon: the fascinated viewer”**. Talk as part of the ProyectaMedia 2014 lecture series [“Art, Video and Technology: So far, so near”](#) at the eTopia Center for Art and Technology, Zaragoza, Spain.
- 2012 **“Pre-production digital strategies in contemporary painting”**. Lecture at the NOASS center, Riga, Latvia.
“Strategies for the construction of fiction and fantasy in contemporary art”. Invited lecture at the POLYMER kultuuritehas, Tallin, Estonia.
“Art Direction in the art project strategies,” **Director of three day workshop** at the Pablo Serrano Aragon Contemporary Art Museum.
- 2011 **Lecturer and museum educator** at the Sullivan Center in Chicago during the MFA show “Experience is never unattached”.
- 2010-11 “Edu-communication in Paraguayan Television: Theory and Applications”: 6 month research project in collaboration with **TELEFUTURO Paraguay** and the NGO [Paraguay Educa](#). **Audiovisual Researcher** in the field of **Development Cooperation**.
- 2010-11 **Trainer of young artists** for the International Committee of Museums (Paraguay) and the Centre for the Conservation of Paraguay’s Cultural Patrimony in Casa Taller, Asuncion, Paraguay. **Voluntary work** providing social inclusion programmes, cultural workshops and art classes in Paraguayan museums for children from underprivileged areas.
- 2006 Speaker at the **INDEX art workshops** which took place in **The Hamburg Kunsthaust** and the **Arndt & Partner Gallery** in Berlin.

Professional Experience

- 2014-present Creative Director and regular collaborator at [PhaseSpace](#), California, San Francisco, and the European representative of their Digital Media Program, which integrates cutting edge motion capture technology hardware/software fields including animation, special effects, videogames and teaching.
- 2012 CEO and PRODUCER at [Kamchatka](#), an online platform to connect emerging bands with independent film directors to collaborate on [music videos](#) and film projects, working with among others [MONDO Sonoro](#), a leading Spanish music magazine.

Background and Career in Visual Arts

SOLO EXHIBITIONS

- 2014 Rendering Portraits, **Sala Juana Frances**, Zaragoza, Spain
- 2011 Experience is Never Unattached, **Sullivan Center**, Chicago, IL. Infographics and video installation show.
Fuite de Tous Côtés, **Galerie Les Singuliers**, Paris, France
Closing of the FIAC OFF, **Contemporary Art Fair**, Paris, France
- 2009 Fuite de Tous Côté, **Museum of Montparnasse**, Paris, France
Opera Prima Cycle, **Obra Social y Cultural de Caja Madrid**, Art space, Zaragoza, Spain
- 2008 Icone Party, **Museum of Montparnasse**, Paris, France
After Party, **Gallery Torreón Fortea**, Zaragoza, as part of EXPO Zaragoza International 2008

2004 "Alvaro Díaz-Palacios, obra reciente", **Ibercaja Gallery of Art**, Guadalajara, Spain

2003 Primera Etapa, **Torre Nueva Gallery**, Zaragoza, Spain

GROUP EXHIBITIONS

2014 "Artistes de la Casa de Velázquez/Académie de France à Madrid [Itinérance 2014](#)". **Casa de Velázquez**, Madrid, Spain, and the **Galerie EOF**, Paris, France.

2013 [Rostros-retratos](#), **Palace of the Aljafería**, Zaragoza, Spain.

"Artistes de la Casa de Velázquez/Académie de France à Madrid [Itinérance 2013](#)". **Casa de Velázquez**, Madrid, Spain, and the **Espace Évolution Pierre Cardin**, Paris, France.

Exhibition with Galerie Les Singuliers at the **ART CHICAGO** International Art Fair

Exhibition with Galerie Les Singuliers at the **Cutlog New York City** International Art Fair

Photo España International Photographic Art Fair, Casa de Velázquez, Madrid, Spain

Open Doors, **Casa de Velazquez**, Madrid, Spain

2012 "Creando, Creciendo: Sumario de Artistas" at **Palace of Sastago**, Zaragoza, Spain

2010 "I'm happy, and I'm singing and a 1, 2, 3, 4", Fourth Space for Art, Zaragoza.

2009 Exhibition of shortlisted competitors for the **Plastic Arts Award** at the University of Zaragoza: "Plastic Arts and Photography Competition", Gallery of Exhibitions Palacio provincial, Government of Alicante, Valencia.

2008 Drawings & Dreams, **Pepe Rebollo Gallery**, Zaragoza, Spain

XXIII **BMW International Painting Prize**, Cultural Center of Vaguada, Madrid, España - IX Pamplona Plastic Arts Biennial, **Show Room Conde Rodezno**, Navarra

XXVI City of Daimiel **Ciudad Real Painting Competition**

Ocuparte, **Huesca festival of Contemporary Art**, Huesca, Spain (in conjunction with the F.D.R.)

2007 **Ibercaja Gallery of Exhibitions**, Zaragoza, Spain

Ibercaja Gallery of Exhibitions, Guadalajara, Spain

2006 **INDEX Kunstehaus**, Hamburg.

Galerie der Hochschule für bildende Künste, Video und Skulptur, Hamburg, Germany

Wendenstrassenfestiv Exhibition, Hamburg, Germany

Visiones Urbanas, **History Museum of Zaragoza**, Zaragoza, Spain (in conjunction with the La Frontera Colectivo de Arte Contemporáneo de Zaragoza)

2004 "Alvaro Díaz-Palacios, Pinturas", **Gema Lazcano Art Gallery**, Madrid, Spain

2003 ART MADRID, **Spanish International Art Fair**, Palacio de Congresos, Madrid, Spain

2002 Exhibition with other pupils of Daniel Quintero, **Fundación Marcelino Botín**, Santander, Spain

PRIZES FOR VIDEO ART AND AUDIOVISUAL PRODUCTION

- 2009 First prize for the production of audiovisual works, awarded by the Provincial Government of Zaragoza
- 2007-09 Award for the production of audiovisual projects with "Mythosis", from the Delegation of Government of Aragon
- Finalist in the official section of Film-Art Contest Fuendetodos, Zaragoza, Spain, with «Der Fliegende Hollander», inspired by Wagner's opera.

OTHER AWARDS AND PRIZES

- 2012 Elected Member of the Academy of the Arts and Sciences of France in Spain, "Casa de Velázquez". An institutional role accompanied by a grant of 24,000 euros.
- 2011 Nominated for best emerging artist, CUTLOG PRIZE – FIAC OFF International Art Fair of Paris.
- Third prize in the Third Pilar Montalbán Painting Scholarship.
- 2010 First prize in the contest of artistic creation of the Savings Bank of the Immaculate, edition, Installation and Design mode.
- 2009 Official Selection Finalist for the ART-FILM FESTIVAL de Fuendetodos (Foundation for Cinema , Madrid)
- First Prize Winner for the Concentrated Arts at the Institute of Aragonés de la Juventud.
- First prize for the production of concentrated production of audiovisual work "Mythosis" for the DPZ, accompanied by a grant of **9,000 euros**
- 2008 First Prize Winner for the Concentrated Arts at the Institute of Aragonés de la Juventud.
- First prize Certificate of Artistic Works from La Caja de Ahorros de la Inmaculada.
- First Prize "Best Artist" Winner in the Competition of Young Creators from the Aragon Institute of Youth 25th Anniversary
- Finalist in the 19th Biannual City of Pamplona Plastic Arts Exhibition in Conde Rodezno, Navarra
- Finalist in the 23rd Annual BMW International Painting Prize Competition
- 2007 Finalist in the Aragon Delegation Competition of Painting
- 2006 First prize in the International Juarena Art Competition in the International category (Barcelona)
- 2005 Finalist in the Plastic Arts Biannual of CECO, Cordoba
- 2004 First Prize Nacional de Pintura Ibercaja-Diario de la Rioja
- 1999 First prize in painting from the School of Arts of Zaragoza
- 2012-14 Casa de Velázquez de Madrid grant for the production of the "Fuite de Tous Côtés" project (**24.000 euros**)
- 2009 Bancaja Scholarship from Bancaja and the School of Art Institute of Chicago. (Full tuition fees plus **9000 euros**).
- Antonio Saura Grant from the Diputación Provincial de Huesca for the production of "Der Fliegende Holländer". (**9.000 euros**).
- 2008 First prize Grant for concentrated artistic creation from the Spanish Ministry of Education and Culture for the project "After Party", accompanied by a grant of **5,000 euros**.

Grants and scholarships

- 2007 Prize winner for the production of concentrated production of audiovisual works, awarded by the regional government of Aragon, accompanied by a grant of **8,000 euros**
- 2005 Artists in Residence Grant from the Antonio Gala Foundation (**12.000 euros**)
- 2003 Talens Research Aid Grant, Barcelona (**3000 euros**)
- Scholarship from the Escorial de la UCM to subsidize summer assistantship to Antonio López
- 2002 Grant from Universidad Internacional Menéndez Pelayo, Santander, to study during the Summer with Daniel Quintero. (Tuition fees)
Grant from the Marcelino Botin Foundation to study with Antonio López, (Tuition fees)
- 2001 Grant from the Escorial de la UCM to subsidize summer assistantship to Antonio López (Tuition fees)

Published

ISBN 978-84-15636-83-0 "Artistes de la Casa de Velázquez, Académie de France À Madrid 2014"

ISBN 978-84-96820-96-8 "Artistes de la Casa de Velázquez, Académie de France À Madrid 2013"

ISBN 13: 978-84-9703-355-8 "Creando Creciendo"

ISBN 978-84-612-7773-5 "XXIII Premio BMW"

CORNER X5, M.5980-2012 "Nice to meet you" Obra Social y Cultural de caja Madrid

ISBN: 978-84-92565-09-2 "Rostros/Retratos"

ISBN: 978-848069476-6 "After Party-Alvaro Díaz-Palacios"

Collections

Social and cultural work Ibercaja

Antonio Gala Foundation

Heraldo de Aragon.

Fundación Marcelino Botin.

Social and cultural work of Caja Madrid (audiovisual works)

Universidad Complutense de Madrid

Alliance Française

Academia de Francia en España

SELECTED LINKS AND REVIEWS

www.diaz-palacios.com, www.mythosis-shortfilm.com, <http://www.somoskamchatka.com>

Selection of online reviews (with automatic translations)

[Video review](#) of Icone Party

[“I’m happy and I’m Singing and a 1, 2, 3, 4”](#) on Herald.es ([translation](#))

[Zaragoza Provincial Government article about Casa de Velazquez exhibition](#) ([translation](#))

[Artslant page featuring my work](#)

[“Fuite de Tous Côtés”](#) reviewed in L’Attrape Miettes ([translation](#))

[“The Nomad Tokyo Girl”](#) ([translation](#))

[Description of Mythosis Project on the Fuendetodos blog](#) ([translation](#))

[Solo exhibition “After Party”](#) ([translation](#))

[Antonio Gala Foundation](#) article about my work ([translation](#))

[“Primera Etapa”](#) in Spanish national newspaper El País ([translation](#))

OTHER WORKS – PORTFOLIO LIST

FILM

1.- April 2015 [“MYTHOSIS”](#), Spain – Portugal. digital film, 22 minutes- fiction – work in post production progress: Position: writer/director, producer, executive producer, production designer and art director. *The Path of Totality.*

DOCUFICTION

2.- December 2007 [“In The Search of the Norden Lights”](#), Germany –Finland, digital video, 55 minutes, Created while studying in HFBK Germany, docufiction – never premiered. Position: co-director/ co-writer, acting: as himself. *2 students, Alejandro Ramírez and Alvaro Díaz-Palacios, 24 and 25 years old, set off on a journey to interview Santa Claus. To achieve their goal, they sign up on a freighter and cross the Baltic Sea from northern Germany to northern Finland, Kemi. They travel overland with their cameras and bags to reach the Arctic Polar Circle, where they make an appointment to interview Santa Claus in the small city of Rovaniemi, close to Russia. As they approach to their goal the concept of magic and illusions slowly disintegrates and dissolves harshly in the story, bringing to light the personal reality of each of the persons left behind.*

MUSIC VIDEOS & VIDEO INTERVIEWS - [Kamchatka](#) -

3.- May 2012 [“Turkey Moon”](#) video clip of [BIGOTT](#), Spain, digital film, 3 minutes 28 seconds. Position: writer and storyboarder, Art co-direction. <https://www.youtube.com/watch?v=LLcEHZeuFiA>

4.- February 2013, [“Concert of HATEM & C TANGANA”](#) en Fiestas Demoscópicas de Mondo Sonoro 2013, Spain, digital video, 6 minutes 22 seconds. Position: Producer (Kamchatka), camera man, co visual set designer with VJ Hector de la Puente. <https://www.youtube.com/watch?v=GSUyEnaBNsl>

5.- April 2013, [“Natalia Lafourcade- portraits”](#), digital video, 38 seconds, Position: Producer with Mondo Sonoro, and Kamchatka, camera man, writer. <https://www.youtube.com/watch?v=r3ji-6yde9E>

6.- December 2013, [“Supersublarina – portraits”](#), digital video, 1 minute 47 seconds, Position: Producer with Mondo Sonoro, and Kamchatka, camera man, writer. https://www.youtube.com/watch?v=W-bUx_dR0tC

7.- June 2013, [“Anne b Sweet – portraits”](#), digital video, 1 minute, 58 seconds, Position: Producer with Mondo Sonoro, and Kamchatka, camera man, writer. <https://www.youtube.com/watch?v=KAPZhx5N-fY>

8.- February 2014 [“Futurecop”](#) *the path of knowledge* “work in progres”, video clip for the song of British band , made for the OST of Mythosis. Position: producer, writer, art director and director.

ANIMATION MOVIES

9.- October 2014, [“Tower of the dragon”](#), Animation movie, 120 minutes, (work in progress), California –UE. Position: art direction and designs of the scene “the market”.

DIGITAL ART & BIOTECHNOLOGY

recent

10.- August 2014, [“Moved”](#) ,US – SPAIN, Installation using motion tracking and data visualazing. Position, Idea, constructions and texts.

ART: PAINTING, DRAWING, INSTALLATION, SCULPTURE AND PHOTOGRAPHY